

The Regimental Bulletin

Phil Kearny Civil War Round Table of Northern New Jersey



Volume 17 Issue 1

March 24, 2021

Hasbrouck Heights
Municipal Building
320 Boulevard
Hasbrouck Heights, NJ

**Officers of the
Phil Kearny CWRT**
www.PhilKearnyCWRT.org

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Sheridan's Ride, by Artist Julian Scott,
painted in 1887.

This painting resides in the Trenton State House

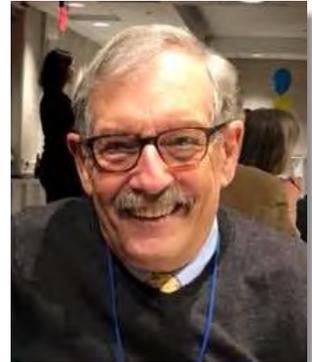
***** NOTE NEW DATE *****
Wednesday, March 24th - 7PM - Online Zoom Presentation

A Change in Tactics **Hard War in the Shenandoah Valley of Virginia** **The Valley Campaign of 1864**

Speaker: Lew Taylor

ONLINE: Wednesday, March 24th at 7:00pm
See Details Below to Join In

"The Burning" as referred to in Virginian history books marked the change on how war was waged in the latter part of the American Civil War during the Valley Campaign of 1864. This campaign was actually two separate campaigns. In the first campaign (June - July 1864) the Union army was commanded by General David Hunter; the second campaign (August - October 1864) saw General Philip Sheridan take command of the Union forces. Our speaker Lew Taylor will address both subjects on his Wednesday, March 24th, 2021 Zoom Talk.



Lew Taylor is a disability-retired U.S. Army Veteran (Vietnam) and a retired public librarian. Originally from Harrisonburg, Virginia, Lew now lives on Cape Cod. Lew holds a BA and MA in American History from American Military University and is currently working on a Master's in American Military History at AMU. Lew is the Editor-in-Chief of The Saber & Scroll Journal, a publication of the American Public University Historical Studies Honor Society, and the Project Lead for the university's Iraq-Afghanistan Veterans Oral History Project. Lew is also an instructor at the Cape Cod Academy for Lifelong Learning, and in the fall will be an instructor at the Osher Life Long Learning Institute at the College of William and Mary. In his spare time, Lew enjoys reading, gardening, and running his bookstore -- *I Cannot Live Without Books* in West Dennis Mass.

**You must register to join this Zoom Meeting -
Click this link and you will receive an email confirming your
registration. Use those instructions to sign on.**

<https://zoom.us/meeting/register/tJ0pc-mqrD4vH9A6perfFrUwC6SWgbQMv-IK>

Send your dues to:
Norm Dykstra
77 Walray Ave,
North Haledon, NJ 07508

**Your membership
and continued support
is always appreciated
as it assists with
our programs and tours**

\$25 per year for membership

Thankfully, the year 2020 is now behind us and some of the Covid restrictions have been eased and many of us have gotten their vaccine shot to hopefully resume a somewhat normal life style.

We do look to hold our meetings in person in the near future but will continue to conduct Zoom meetings with quality speakers until further notice. This method has grown in popularity as many who normally could not attend are able to join us. The online meetings has become more accepted as we have gotten used to this venue and adjusted to the drawbacks. It is always great to see everyone, if only by computer monitor for the time being

PKCWRT had it's annual Holiday Party in December 2020, with our friend and fellow member Pat Schuber speaking on NJ in the Civil War. We want to thank Pat as well as all our members and friends who came out to support PKCWRT.

Besides our online meetings, we have our Annual Gettysburg Trip and 2021 Holiday Party scheduled.

I also wanted to remind everyone to support PKCWRT by paying your 2021 dues. The last page of this newsletter has a form which you can mail back.

I look forward to the coming year and hopefully will see everyone very soon.

Stay Safe everyone!



JMMadden Collection
CAPTAIN HOGAN, OF GENERAL MEAGHER'S STAFF, DOING THE HONORS OF THE PUNCH BOWL ON ST. PATRICK'S DAY, AT THE HEADQUARTERS OF THE IRISH BRIGADE. SKETCHED BY ARTHUR LUNLEY.—See page 871.

Captain Hogan of General Meagher's Staff, Doing the Honors of the Punch Bowl on St. Patrick's Day - The cut represents Captain Hogan of General Meagher's Staff engaged in the genial bacchanalian duty of dealing out the punch to the officers of the Irish Brigade. During the progress of the festivities in camp, on St. Patrick's Day, a large punch was brewed under the supervision of skillful hands, and the gallant captain chosen to "turn out the tea." The bowl used on this happy occasion was primeval simplicity, being a new tub of such generous dimensions as to silence all complaint. The captain did the honors with his usual grace, and did not neglect himself. *New York Illustrated*, April 18, 1863. Pgs 171 & 173

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PKCWRT held it's 2020 Holiday Party at Bistro 107 in Moonachie in Dec 2020. Our speaker was Pat Schuber who spoke on NJ in the Civil War.

Phil Kearny Round Table Calendar
All meeting will be held as Zoom meetings until further notice.

Wed, April 21st - 7pm
Ron Lindeman
Texas in the Civil War

Wed, May 19th - 7pm
Larry Korczyk
The Iron Brigade

Wed, June 16th - 7pm
Richard Fritzky
Unfading Light
The Sustaining Insight of Abraham Lincoln

Wed, Sept 16th - 7pm
Bob O'Connor
Sarah Slater
Confederate Spy & Lincoln Conspirator

Wed, October 20th - 7pm
TBA

Sat-Sun, Nov 6 & 7
Gettysburg Battlefield Tour

Sun, Dec 5th
Holiday Party

Zoom Instructions for Participants

*A Change in Tactics **Hard War in the Shenandoah Valley of Virginia, The Valley Campaign of 1864***

Speaker: Lew Taylor

ONLINE: Wednesday, March 24th at 7:00pm

For those who have had issues logging in previously, we suggest you attempt to log on days before to ensure you can work out any issues. Please try several options, your computer (Download the Zoom App or open the link in your browsers), try your phone and your tablet. We ask that you sign in 15 minutes ahead of time (6:45pm) before our scheduled presentation time.

Before a videoconference:

1. You will need a computer, tablet, or smartphone with speaker or headphones. You will have the opportunity to check your audio immediately upon joining a meeting. You will need to have a Zoom sign in as well. Be sure to visit [Zoom.us](https://zoom.us) ahead of time to sign up for Zoom.
2. You MUST register for the presentation before the video conference call at:
<https://zoom.us/meeting/register/tJ0pc-mqrD4vH9A6perfFrUwC6SWgbQMv-IK>

After registering, you will receive a confirmation email containing information about joining the meeting

To join the video conference:

1. Sign in either via the link provided above, on your computer through a URL browser or downloaded app.
2. At 15 minutes (**6:45pm**) before the meeting, click on the link in your invitation to **join via computer**. You may be instructed to download the Zoom application or follow the prompts through the browsers
3. You have an opportunity to test your audio at this point by clicking on “Test Computer Audio.” Once you are satisfied that your audio works, click on “Join audio by computer.”

You may also join a meeting without clicking on the invitation link by going to join.zoom.us on any browser and entering the Meeting ID.

- Enter the **Meeting ID number** (also provided in your invitation) when prompted using your touch-tone keypad.

Participant controls in the lower left corner of the Zoom screen:

Using the icons in the lower left corner of the Zoom screen, you can:

- Mute/Unmute your microphone (far left)
- Turn on/off camera (“Start/Stop Video”)
- Invite other participants
- View Participant list – opens a pop-out screen that includes a “Raise Hand” icon that you may use to raise a virtual hand
- Change your screen name that is seen in the participant list and video window
- Share your screen

Somewhere on your Zoom screen you will also see a choice to toggle between “speaker” and “gallery” view. “Speaker view” shows the active speaker. “Gallery view” tiles all of the meeting participants.

Register in advance for this meeting:

<https://zoom.us/meeting/register/tJ0pc-mqrD4vH9A6perfFrUwC6SWgbQMv-IK>

After registering, you will receive a confirmation email containing information about joining the meeting. Should you want to invite others, please email us to request an invite.

A Wedding in Camp

by James M. Madden and Ronald P. McGovern

Originally published in *Blue & Gray Magazine*, February 1992



The Hart Wedding In Camp print originally appeared in Harper's Weekly, April 4th Edition

An aura of gloom settled over the winter camps of the Army of the Potomac during the early months of 1863. Morale had plummeted after the debacle at Fredericksburg the previous December and further deteriorated with the futile "Mud March" that followed. The rank and file's lack of confidence in the army's high command generated a sense of hopelessness that drove desertion rates to the highest levels since the war began. Apathy, desertion and sickness mirrored the bitter weather that hovered over the Union camps around Falmouth, Virginia.

In order to stem the debilitating effects of Ambrose E. Burnside's tenure as the commanding general of the Army of the Potomac, President Lincoln moved to find another commander and on January 26, 1863 appointed Major General Joseph Hooker "Fighting Joe" took immediate steps to restore the army's confidence; He went to great lengths to enhance the soldiers' living conditions. Camps were cleaned and supply lines untangled. Improved diets, new clothing and cleaner camps eliminated much of the sickness;

Morale was further improved with a regular pay call. A new program granting furloughs significantly reduced desertions and the soldiers returned to a schedule of rigorous training and drilling. Soon a new sense of purpose filled the army as Hooker prepared for yet another campaign against Robert E. Lee's Army of Northern Virginia.

With morale on the upswing, the Third Corps took a break from its daily routine on March 12, 1863 to witness an event not too often seen in a military encampment: a wedding. On that day Captain Daniel Hart of the 7th New Jersey Volunteers was to marry Miss Ellen Lammond. The wedding was the first social event of the year and everybody found Captain Hart's wedding an enjoyable diversion from army routine.

Captain Hart had not been fortunate enough to take advantage of the furloughs granted at the beginning of the year, as his duties with the regiment required him to remain in camp. Undaunted, the future Mrs.

Hart decided that the wedding would go on. so she left her home in Philipsburg, New Jersey and traveled south to Falmouth in the company of a rather large wedding party composed of ten bridesmaids and ten groomsmen, she made her way to the winter camp of her fiancé's regiment.

The weather was cold and windy and the skies threatened to snow. But members of the 7th New Jersey did everything within their means to ensure that the majesty of the day would not be hampered by inclement weather. The camp was handsomely decorated and a large triumphal arch was built of pine branches. An altar was prepared by the field musicians whose nine snare drums were stacked in a pyramid under a protective canopy.

The entire chain of command of the Third Corps was on hand for the ceremony, which started at 11 a.m. when General Hooker arrived to the strains of "Hail to the Chief." He was followed by Generals Daniel E. Sickles, Joseph B. Carr, Gershom Mott, J.H. Hobart Ward, Joseph W. Revere, David B. Birney, Joseph J. Bartlett, Hiram G. Berry and other high ranking regimental officers. Grouped on each side of the altar were the officers and a hollow square was formed by the different companies of the 7th New Jersey. Adding some suspense to the affair, regiments not attending the wedding had been posted in line of battle not more than a mile away in the event of a Confederate attack from Fredericksburg.

When the wedding party finally appeared, the bandsmen varied their tune to the traditional "Wedding March." As the blushing bride made her way to the altar, she joined Captain Hart and the couple then stood before the regimental chaplain. Reverend Julius D. Rose. After the marriage ceremony a reception was held at the headquarters of the always convivial Dan Sickles, who commanded the corps. Dancing, drinking and a banquet ball continued well into the evening. The finale was a fireworks display.

Many were taken by the lavishness of the ceremony, including artist Alfred Waud, who sketched the scene for the Harper's Weekly April 4, 1863 edition. General Carr, commanding 1st Brigade, 2nd Division of the Third Corps, was also taken by the event. He stated that ceremonies like this were "proper and right" and that he liked to see weddings in camp. General Berry, commander of the 2nd Division, later wrote about the ceremony and Captain Hart: "If he had been of higher rank, he could not have had a more imposing demonstration." General Philippe Regis deTrobrind



Captain Daniel and Ellen Hart, shortly after their wedding in March 1863 - JMMadden CDV

of the 2nd Brigade, 1st Division, agreed, stating in his wartime memoirs that even if Hart had been a colonel "he could not have had a more pompous nuptial."

Captain Hart remained with his regiment until the Battle of Chancellorsville in May when he was seriously wounded in the right thigh by a shell fragment. Mrs. Hart helped nurse her husband back to health at the Officers Hospital in Washington, D.C. After his recovery, Captain Hart reported for duty and was appointed Acting Assistant Inspector General for the 2nd Division of the Third Corps, and later Inspector General for the 4th Division, Second Corps, before returning to the 7th New Jersey. Upon his return to the regiment Hart resumed command of Company E. At the Battle of Spotsylvania Court House in May 1864 he was once more severely wounded, this time in the left hip. When his wounds healed Hart returned to duty and by the end of the war was breveted to lieutenant colonel of the 7th New Jersey Volunteers.

After the war the Harts returned to their native Philipsburg, where Daniel operated a general store for a short time. He quickly grew tired of this quiet life and closed his store in January 1867 to join the Regular Army as a first lieutenant in the 40th U.S. Infantry. In 1869, he transferred to the 25th U.S. Infantry, which was under the command of Lieutenant Colonel Emory Upton. Hart was promoted to captain shortly thereafter. The Harts had one son, Harry, born in 1876 at Fort Stockton, Texas. On April 11, 1878 Major Daniel Hart, commander of Fort Stockton, died after a bout with malaria contracted during the Civil War. His wife Ellen died September 4; 1894.

In the National Archives is a copy of the Harts' wedding certificate signed by 20 officers who witnessed the ceremony (in order of signing):

Colonel Louis R. Francine, 7th New Jersey (killed at Gettysburg)
Lieutenant Colonel Francis Price, Jr.,
7th New Jersey Major General Joseph Hooker
Brigadier General David B. Birney
Brigadier General J. H. Hobart Ward
Major General Hiram G. Berry
Brigadier General Joseph W. Revere
Brigadier General Joseph B. Carr
Brigadier General Gershom Mott
Colonel J. Egbert Farnum, 70th New York
Lieutenant Colonel J. D. Dickenson, AAG
Chaplain T. Sovereign, 5th New Jersey
Chaplain A. St. John Chambre'
8th New Jersey Surgeon Redford Sharp
15th New Jersey Colonel T. B. W. Stockton
16th Michigan Assistant Surgeon Charles B. Jaques
7th New Jersey Brigadier General Joseph J. Bartlett
Major Fred Cooper, 7th New Jersey
Captain William R. Hillyen, Co K, 7th New Jersey
Chaplain Julius D. Rose, 7th New Jersey, Rector of St. Matthew's Church, Newark, New Jersey

A Superior Court clerk's note is attached to the certificate stating that the copy was made from Mrs. Hart's original; since she did not want to part with the document that, understandably, held such great sentimental value to her.

Private Heyward Emmell of Co K, 7th New Jersey, also mentions The Hart's Wedding in his camp and even drew a sketch in his diary, which is now in the Madison Historical Society. Emmell's memoirs were published in 2011 titled "The Civil War Journal of Private Heyward Emmell, Ambulance and Infantry Corps: A Very Disagreeable War" edited by Jim Malcolm.

<https://www.amazon.com/Journal-Private-Heyward-Ambulance-Infantry/dp/1611470404>

In his sketch (below) Emmell numbers where everyone stood in his drawing of the Wedding. Comparing this sketch versus Alfred Waud's Harper's Weekly Newspaper drawing is an interesting comparison of the same event.

On the Back of Emmell's Wedding Sketch:

- 1) The father and mother of the bride
- 2) The 2 ladies who stood up
- 3) The Captain & bride
- 4) Col Francine & Lieut Col Price who stood up
- 5) Was the committee of officers of the regiment
- 6) Major Cooper in command of the 7th NJ
- 7) Officers invited from Lieut to Col
- 8) Major Gen Hooker, Birney, Berry, Sickles & Gen Wood, Torbert, Mott, Revere & Carr
- 9) Special Artist (Alfred Waud)
- 10) 1st NJ Brig Band
- 11) Officers not invited
- 12) Co K in line.





PHIL KEARNY CIVIL WAR ROUND TABLE

Membership Form

Dues are \$25 a year.

Please send a check or money order payable to:

The Phil Kearny Round Table

% Norm Dykstra

77 Walray, North Haledon, NJ 07508

email: Normandy1@verizon.net

Name: _____

Address: _____

City: _____ St: _____ Zipcode: _____

Telephone Number: _____

Email: _____

Favorite Civil War Battlefield: _____

Favorite Civil War Book/Author: _____

Favorite Civil War General: _____

