



The Regimental Bulletin

Phil Kearny Civil War Round Table of Northern New Jersey

Visit our website to register for all our monthly meeting presentations and updates
www.PhilKearnyCWRT.org

***** NEXT MEETING *****

Wed, Feb 19th @ 7PM - Online Zoom Presentation

XI Corps at Gettysburg

Presented by Evan Portman

Volume 21 Issue 2

Feb 19, 2025

**Officers of the
Phil Kearny
CWRT**

www.PhilKearnyCWRT.org

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In Memoriam

Mary Bogen-Kuczek

Founder

By June 1863, the Eleventh Corps of the Union Army of the Potomac had a poor reputation, largely due to its rout at Chancellorsville following Stonewall Jackson's devastating flank attack. Composed heavily of German and European immigrants, the corps again found itself on the army's vulnerable flank at Gettysburg, where it faced overwhelming Confederate forces. Despite setbacks, its role in the three-day battle was marked by both hardship and resilience, contributing to the Union's ultimate victory.



Evan Portman

Evan Portman has been passionate about history since childhood, sparked by a trip to Gettysburg at age seven. He holds a degree in history and secondary education from Saint Vincent College and is pursuing a master's at Duquesne University.

A former intern with the American Battlefield Trust's education department, Evan now works as a video editor producing educational content. He speaks at Civil War roundtables and teaches continuing education courses for the Penn-Trafford Area Recreation Commission. His writing appears in *Emerging Civil War*, the Westmoreland County Historical Society, and the Catholic Historical Society of Western Pennsylvania.

Evan's research focuses on German American, Catholic, and Pittsburgh connections to the Civil War. He also runs a YouTube channel https://www.youtube.com/channel/UCqTZRnua1y_2bkcajsJp5gg exploring lesser-known sites and stories of the Battle of Gettysburg.

**PKCWRT
Membership
Dues are
\$25
annually**

**Your membership and
continued support
is always appreciated
as it assists with
our programs and
tours**

Send your dues to:

Norm Dykstra

77 Walray Ave

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Visit

PhilKearnycwrt.org/Membership.htm

You must register with this new link before the meeting

<https://us06web.zoom.us/meeting/register/tZYvduCtpzovHdy4pJL911UeWhI0AzBJv4dH#/registration>

PKCWRT 2025 Schedule

Click on blue links to register for meeting.

Wed, Feb 19 - 7pm

Evan Portman

XI Corps at Gettysburg

[https://us06web.zoom.us/meeting/register/tZYvduCtpzovHdy4pJL9l1UeWh10AzBJv4dH#registration](https://us06web.zoom.us/join/https://us06web.zoom.us/meeting/register/tZYvduCtpzovHdy4pJL9l1UeWh10AzBJv4dH#registration)

Wed, Mar 19 - 7pm

Melissa Winn

John Rawlins

[https://us06web.zoom.us/meeting/register/tZ0vdO2hqjwuG9QNIIVPqvVibVDGTXyxxYyj#registration](https://us06web.zoom.us/join/https://us06web.zoom.us/meeting/register/tZ0vdO2hqjwuG9QNIIVPqvVibVDGTXyxxYyj#registration)

Wed, April 16 - 7pm

Cecily Zander

General John Pope

[https://us06web.zoom.us/meeting/register/tZUfce2orz4tHNUqbRkoX9J822C1INj_5SO#registration](https://us06web.zoom.us/join/https://us06web.zoom.us/meeting/register/tZUfce2orz4tHNUqbRkoX9J822C1INj_5SO#registration)

Wed, May 21 - 7pm

Sean Chick

PGT Beauregard

[https://us06web.zoom.us/meeting/register/tZcqdO-grj4iGNdeGS8TCdouY3bMPSOvMQ8C#registration](https://us06web.zoom.us/join/https://us06web.zoom.us/meeting/register/tZcqdO-grj4iGNdeGS8TCdouY3bMPSOvMQ8C#registration)

Wed, June 18 - 7pm

Dwight Hughes

Civil War Naval History

[https://us06web.zoom.us/meeting/register/tZlqc--oqzwpHtxsQpifR0QApjhnv2fpbYsc#registration](https://us06web.zoom.us/join/https://us06web.zoom.us/meeting/register/tZlqc--oqzwpHtxsQpifR0QApjhnv2fpbYsc#registration)

Summer Break July - August

Wed, Sept 17 - 7pm

Michael Block

Cedar Mountain

[https://us06web.zoom.us/meeting/register/tZUf-2trD4vEtM_uVeW4uCrn9kulFENDyu#registration](https://us06web.zoom.us/join/https://us06web.zoom.us/meeting/register/tZUf-2trD4vEtM_uVeW4uCrn9kulFENDyu#registration)

Wed, Oct 15 - 7pm

Larry Korczyk

Gen Rowley on Day 1, Gettysburg

[https://us06web.zoom.us/meeting/register/tZUsc-6tqzgsHtJkpnvqz-NJLwvk-2wRCC#registration](https://us06web.zoom.us/join/https://us06web.zoom.us/meeting/register/tZUsc-6tqzgsHtJkpnvqz-NJLwvk-2wRCC#registration)

Sat, - Nov 1

Annual PKCWRT Field Trip

Wed, Nov 19 - 7pm

TBD

Saturday, Dec 6th, 2025

PKCWRT Holiday Party

TBD

Long-Lost 1915 Silent Film About Abraham Lincoln Discovered on Long Island

A significant piece of American film history has resurfaced after more than a century. **The Heart of Lincoln**, a 1915 silent film about Abraham Lincoln, thought lost forever, has been discovered at the Historic Films Archive in Greenport, Long Island. The rediscovery is an exciting find for film historians and Lincoln scholars alike.

The movie takes place during the Civil War, as a young man joins the Union army. His sweetheart's brother, on the other hand, joins the Confederate forces. During a battle the Confederate is captured and brought to the young Union officer, who recognizes him, and later allows him to escape. For that action he is tried for treason, convicted and sentenced to hang. All that remains now is for President Abraham Lincoln to sign his death warrant.

Directed by and starring Francis Ford, the film was found by summer intern Dan Martin while cataloging donated reels. **The Heart of Lincoln** had been listed by the Library of Congress as one of 7,000 lost silent films, many of which perished due to volatile nitrate film stock.

Francis Ford, an early Hollywood pioneer, is often overshadowed by his brother, John Ford, who later directed **Young Mr. Lincoln** (1939) starring Henry Fonda.

Preservation and Future Plans

Film archivist Eliot Kissileff, who oversaw its restoration, noted that the reels were sealed, preventing decay. "It's incredibly rare to find one intact," he told NBC New York.

Joe Lauro, owner of the Historic Films Archive, emphasized its significance. "With silent films, probably 70% are gone. This is a piece of the puzzle of lost American cinema," he said.

Now digitized, **The Heart of Lincoln** will soon have a musical score added, with plans for future screenings. Historians hope it will provide insights into early cinematic portrayals of Lincoln.

For more information:

<https://youtu.be/FUin51DI9RE?si=ci5YbCB1qp3YOCsh>



A still photo from the silent movie. "The Heart of Lincoln"

Phil Kearny CWRT
Joe Truglio, President

Regimental Bulletin Editor
Jim Madden
JMadden@PhilKearnyCWRT.org

15 Tuscany Circle Manchester, NJ 08759
Joseph.Truglio@comcast.net

Mort Künstler, Renowned Historical Artist, Dies at 97



Mort Künstler, widely regarded as America's foremost historical artist, passed away on February 2, 2025, at the age of 97, at Good Shepherd Hospice in Rockville Centre, New York.

Early Life and Education

Born on August 28, 1927, in New York City, Künstler demonstrated artistic talent from a young age. He attended Brooklyn College and later received an athletic scholarship to UCLA, but his studies there were cut short when his

father suffered a heart attack. Returning to New York, he pursued art at Pratt Institute, where his career as an illustrator and fine artist began to take shape.

Career and Artistic Legacy

Künstler's early career in the 1950s involved freelance illustration for paperback covers, men's adventure magazines, and movie advertisements. He painted nearly 4,000 magazine covers and received commissions from institutions such as NASA and the U.S. Postal Service, which featured his 1994 depiction of Black soldiers in the Indian Wars.

His transition to historical painting began in 1965 with a commission from *National Geographic*. Over the decades, he became best known for his Civil War paintings, which were celebrated for their meticulous accuracy. Künstler collaborated with historians and visited battlefields to ensure authenticity. His 1992 painting, *The Gunner and the Colonel*, exemplifies his commitment to research, as he carefully studied uniforms and weather conditions to depict the scene faithfully.

Beyond the Civil War, his portfolio included depictions of the American Revolution, the Korean and Vietnam Wars, the Oklahoma Land Rush, and the experiences of immigrants at Ellis Island. His 2011 painting *Washington Crossing the Delaware* corrected historical inaccuracies found in earlier portrayals of the event.

Künstler's work has been exhibited in esteemed institutions such as the Gettysburg National Battlefield, the Nassau County Museum of Art, and the North Carolina Museum of History. His exhibitions often attracted record attendance, underscoring his impact on historical art. In 1993, he was the subject of an A&E documentary, and his paintings are part of the permanent collections of more than 50 museums.

The Last Meeting. CSA Generals RE Lee and "Stonewall" Jackson in Chancellorsville on May 2, 1863 by Mort Kunstler.



Phil Kearny Civil War Round Table

Membership Form



Dues are \$25 a year

Please send a check or money order payable to:

The Phil Kearny Round Table

% Norm Dykstra

77 Walray, North Haledon, NJ 07508 email:
Normandy1@verizon.net

Name: _____

Address: _____

City: _____ St: _____ Zipcode: _____

Telephone Number: _____

Email: _____

REMINDER: New and returning members, Renew your membership in the Phil Kearny CWRT, which is \$25 annually.

Each Phil Kearny CWRT Bulletin Newsletter there is always a reminder, and we do accept renewals at any time. Our "membership year" has always been from April to March. So, if you have not yet paid your dues for 2025(*thank you to those who have already*), now is the perfect time to write that check! You can find my address on the front page of every PKCWRT newsletter as well as on this membership form.

Thank you,
Norm Dykstra
PKCWRT Treasurer

